



The Organ Resounding

Slaný–Peruc–Zlonice

5th—16th May 2012

*This international organ festival presents
the remarkable organs in Slaný, Peruc and Zlonice.
The festival is organized by the town of Slaný
in cooperation with the international
Free Organ World – Prague Organ Festival.*

Trailing the historic organs

Saturday 5th May 2012 from 9 am to 5 pm

Like in previous years, the fourth year of The Organ Resounding Festival 2012 will be preceded by "Trailing the historic organs" on Saturday 5th May. You can take part in a one-day trip with **Pavel Černý** and visit **Pozdeň, Kvílice, Libušín** and **Tuchoměřice** where you will have a chance to see some interesting historic organs.

The concerts

Slaný, Monday 7th May 2012

The Chapel of Virgin Mary's Assumption in the former Piarist college in Slaný at 7.30pm

"THE ORGAN SHOULD BE A LOFTY INSTRUMENT ..."

The organ by I. Schmidt from 1760 will be played by **Eva Bublová** (Prague, CZ)

Sings soprano singer **Barbora Sojková** (Prague, CZ)

Slaný, Wednesday 9th May 2012, St Gothard's Church at 8pm

FROM THE RENAISSANCE TO THE ROCOCO

TREASURES OF THE NORTH GERMAN ORGAN MUSIC

The organ by A. Reiss from 1783 will be played by **Martin Rost** (Stralsund, D)

Peruc, Saturday 12th May 2012, St Peter and Paul's Church at 6pm

RENDEZVOUS OF GALLANT MASTERS IN PERUC

The organ by J. I. Schmidt from 1766 will be played by **Pavel Černý** (Prague, CZ)

The classical clarinet will be played by **Ludmila Peterková** (Prague, CZ)

Zlonice, Monday 14th May 2012, The Church of Virgin Mary's Assumption at 7.30pm

ROMANTIC SOUNDS BETWEEN ORGAN AND PEDAL PIANO

The organ by Emanuel Štěpán Petr from 1890 and the pedal piano will be played by **Dalibor Miklavčič** (Ljubljana, SI)

Slaný, Wednesday 16th May 2012

The Trinity Church in the Carmeliten monastery in Slaný at 7.30pm

ITALIAN MUSIC FOR TWO ORGANS

Two organ positives located according to Italian tradition on the left and right side of the presbytery will be played by **Luigi Ferdinando Tagliavini** and **Liuwe Tamminga** (Bologna, IT)

THE ORGAN RESOUNDING 2012, SLANÝ–PERUC–ZLONICE

It will be for the fourth time when The Organ Resounding Festival presents the remarkable organ in Slaný and several interesting instruments in its surroundings, too. Right here in Slaný, you can look forward to traditional concerts in the Chapel of Virgin Mary's Assumption in the former Piarist College, in the dean of St Gothard's Church and to others given in the Trinity Church in Slaný. This time you will both hear and see two organ positives – a reconstructed instrument by an unknown Czech master dating back to early 1700s and its modern copy which was built in 2003 by Hans van Rossum, a Dutch organ-builder, for the Universität der Künste (University of Arts) in Berlin. In addition to historic organs and organ positives, you will also hear pedal piano forte – an almost unknown instrument these days (Zlonice), and a Classical clarinet (Peruc).

The first organ we will visit in the surroundings of Slaný is the one in Peruc. In the St Peter and Paul's Church we will hear an exquisite and priceless instrument by Johann Georg Ignatz Schmidt which originates in 1766. Due to both its artistic style and sound, this organ belongs among the most impressive organs in Bohemia. **With this concert in Peruc and the one in the former Piarist College in Slaný (both instruments are supposed to have been built by J. I. Schmidt), we also commemorate the 285th anniversary of this organ master's birth.** The second stop will lead us to the nearby situated village of Zlonice – to the church of Virgin Mary's Assumption. In 1890 Emanuel Štěpán Petr, a well-known organ-builder, built a romantic instrument with its Opus Number 38 into the original Baroque case.

Thanks to a renowned approach of all performers to the historic, technical and sound specifications of the particular instruments, the result is a sensitive dramaturgy of the festival concerts which will also bring you unique musical experiences.

As usual, the concert will be preceded by **Trailing the historic organs**. During a one-day trip, Pavel Černý, an organist, will show you four places in the surroundings of Slaný – Pozdeň, Kvílice, Libušín a Tuchověřice – where you can see other historic organs.

During the festival concerts two video cameras will transmit the scene from the gallery to the viewers downstairs. So you will have the unrepeatable chance to see the performers playing in the gallery. Please do not miss this extraordinary experience!

A free-of-charge coach transport to Peruc and Zlonice will be available. Departures – one hour before each concert from “U Váhy” (the bus stop in Šultysova Street in Slaný).

ADMISSION TO ALL CONCERTS AND EVENTS IS FREE!

Like in previous years, live recordings will be made during the festival concerts. These will be recorded on a CD which should be released by the end of 2012.

All the concerts are held in cooperation with the international Free Organ World – Prague Organ Festival and under the patronage of its founder – Pavel Černý, an organist.

The Organ Resounding 2012, Slaný–Peruc–Zlonice festival is held under the patronage of Ivo Rubik, the Mayor of the Royal Town of Slaný.

TRAILING THE HISTORIC ORGANS

An excursion with Pavel Černý to Pozdeň, Kvílice, Libušín and Tuchoměřice where you can see some remarkable organs.

Saturday 5th May 2012 from 9 to 5 pm

Like in previous years, the fourth year of The Organ Resounding Festival 2012 will be preceded by "Trailing the historic organs" on Saturday 5th May. You can take part in a one-day trip with **Pavel Černý** and visit **Pozdeň, Kvílice, Libušín** and **Tuchoměřice** where you will have a chance to see some interesting historic organs.

Unfortunately, we often neglect such instruments due to their location outside the cultural centres. However, we must not forget that the big tradition of the Czech music culture originates in those small places, especially thanks to organists in local church galleries.

At each of the four stops (Pozdeň, Kvílice, Libušín a Tuchoměřice), Pavel Černý will make you familiar with the history and structure of each particular organ and afterwards he will present each instrument during a small concert. After seeing the instrument in Kvílice, you can have lunch in Antoš Brewery in Slaný.

Each organized participant of the Trailing receives a free commemorative graphics with the motive of the organ by J. I. Schmidt in the St Peter and Paul's Church Church in Peruc made by Hana Čápková, a graphic artist.

The presentation, small concerts and transportation by coach (you have to register in advance) are free of charge. According to the number of participants, lunch will be served in Antoš Brewery, in order to save time the meal will be same for everyone. The lunch will be paid by the participants individually. Due to limited coach capacity, it is necessary to register on the e-mail address bellow.

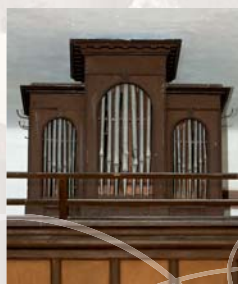
Please e-mail us your preliminary registration forms or possible questions on hornak@meuslany.cz or call 312 511 271 till the end of March. Do not forget, the number of participants is limited by the coach capacity!

DEPARTURE: Saturday 5th May 2012 at 9 am from "U Váhy", the bus stop in Šultysova Street in Slaný. Arrival is planned for 5pm at the same bus stop.

You can also join the excursion with your own transportation at particular places according to the approximate time schedule. In this instance, please register at the excursion chief before you enter the church.

Approximate time schedule:

Pozdeň • 9.30am, Kvílice • 11.00am, Libušín • 2.00pm, Tuchoměřice • 4.00pm



THE ORGAN RESOUNDING

The concert No. 1

Slaný, Monday 7th May 2012

*The Chapel of Virgin Mary's Assumption
in the former Piarist College in Slaný at 7.30pm*



“THE ORGAN SHOULD BE A LOFTY INSTRUMENT ...”

The organ by I. Schmidt from 1760 will be played by **Eva Bublová** (Prague, CZ)

Sings soprano singer **Barbora Sojková** (Prague, CZ)

„The organ should be a lofty instrument ...“ was chosen as a motto of the concert in the Chapel of Virgin Mary's Assumption in Slaný. It is a quote from the diaries of Czech scribe, cantor, musician and violin maker, founder of the Czech violin school, Věnceslav Metelka (1807–1867). Metelka's diaries called “The Life of Remote Patriot” are full of longings and complains on poor state of instruments, absence of practice, inadequate preparation and finally the very poor living conditions and a failure to appreciate art. Věnceslav Metelka's diaries really well describe the life of composers whose work will be played at this concert. Musicians who toil and struggle with limited resources, look up to their more fortunate colleagues, while composing valuable and beautiful music. Metelka's diaries have become the most important source for Rais' novel The Remote Patriots, including the title.

The concert takes place on 285th birthday anniversary of the Loket organ maker J. G. I. Schmidt.

Bohuslav Matěj Černohorský | Jan Dismas Zelenka | Karel Blažej Kopřiva | Josef Antonín Plánický | Wolfgang Amadeus Mozart | Jiří Antonín Benda | Jan Křtitel Kuchař



EVA BUBLOVÁ comes from a musical family. At the Prague Conservatory she studied organ and piano, and she earned a degree in organ at the Academy of Performing Arts in Prague under the tutelage of Associate Professor Jaroslav Tuma (2000). Thereafter she studied with Jean Boyer at the Conservatoire National Supérieur de Musique in Lyon, France (2000–2003). Upon returning, she furthered her studies at the Academy of Performing Arts in Prague, this time in the harpsichord class of Giedre Lukšaite-Mrázková (2004–2007). She has participated in many master classes led by such renowned artists as L. Ghielmi, J. C. Zehnder, M. Sander, L. Lohmann, E. Kooiman, M. Bouvard, O. Latry. Eva Bublová has been a prizewinner at several international competitions such as Concorso Organistico Internazionale “Francesco D’Onofrio” 2006 in Carunchio (Italy), Prix Joseph Bossard 2009 in Bellelay (Switzerland). In 2002 she was a finalist at the Royal Bank Calgary International Organ Festival and Competition. As a soloist she has performed with many orchestras (including the Suk Chamber Orchestra, the Talich Chamber Orchestra, Musica Bohemica and Harmonie Rudolfinum). In 2005 she released a CD of organ music titled Les Fresques with compositions by K. Slavicky, B. A. Wiedermann, C. Franck and Ch. M. Widor. She teaches organ at the České Budějovice Conservatory, at the Music School of the City of Prague and at the Jan Neruda Secondary School of Music in Prague. She is the organist for the French-speaking Catholic Church in Prague and at the Church of the Holiest Saviour at the Prague Klementinum.



BARBORA SOJKOVÁ has been following music since her childhood, she plays a piano and sing as well – from 1995 as a member of the Prague Philharmonic children's choir. With this ensemble she joined more than 300 concerts, many opera performances at the National Theatre and the State Opera in Prague, recordings of CDs and concert tours round world stages. After completing grammar school, she studied Choir-conducting and church music at the Faculty of Education of the Charles University. Now she is a student of Musicology at the Faculty of Philosophy of the Charles University in Prague. She studies singing privately (I. Kusnjer, J. Jonášová, E. Toperczerová). She is engaged in interpretation of early music (master classes with M. van Altena, P. Kooij, J. Hassler and H. Crook). She is also interested in interpretation of medieval music, first of all of gregorian chant. She worked with Schola Benedicta (2004–2007), with which she made a CD called Wenceslas II. etc. She works with ensembles Collegium 1704, Collegium Marianum, Musica Florea, Capella Regia, Ensemble Inégal, Hipocondria Ensemble, Douce Memoire etc. She is member of ensemble Collegium Vocale 1704, with which she participated

in project “Bach-Prague 2005” and in 2007 performance of compositions of J. D. Zelenka at the Prague Spring Festival, Dresdner Festspiele, Festival de Sablé and Festival de La Chaise-Dieu. With this ensemble she also made a recording of J. D. Zelenka's Missa Votiva for french label Zig Zag. In 2007 she participated in staging of C. Monteverdi's opera Orfeo at the National Theatre in Prague. This year she has taken part in the new performance of Vivaldi's reconstituted opera Argippo (Hofmusici, O. Macek).

THE ORGAN RESOUNDING

The concert No. 2

Slaný, Wednesday 9th May 2012
St Gothard's Church at 8pm



FROM THE RENAISSANCE TO THE ROCOCO TREASURES OF THE NORTH GERMAN ORGAN MUSIC

The organ by A. Reiss from 1783 will be played by **Martin Rost** (Stralsund, D)

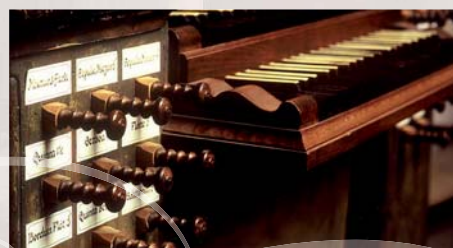
Martin Rost is a cantor and organist at the church Marienkirche zu Stralsund in Stralsund, North Germany. In this church, there is the most important historic organ built in Germany by Friedrich Stellwagenem. Thus, it is no coincidence that the Rost's concert will take us through the North German composers and music in a stylish wide angle - from the Renaissance to the Rococo. The design and technical possibilities of the organ in the Protestant north of Germany are different from those of old Czech instruments that are affected by the practices of the Catholic Southern Germany and Italy. Therefore it was not easy to choose the appropriate mix of North German composers, which can be interpreted to Reiss' instrument in Slaný. That is why the choice of songs may seem a little odd, but it has to be like that. Despite these technical difficulties, the concert of Martin Rost will be very variable with interesting sound.

**Georg Böhm | Cajus Schmiedtlein | Andreas Neunhaber | Johann Decker | Christian Flor
Franz Tunder | Lüneburger Tabulatur | Heinrich Scheidemann | Christian Flor
Friedrich Christian Mohrheim | Johann Lorentz**



MARTIN ROST was born in Halle/Saale in 1963. From 1983 till 1989 he studied at the "Felix Mendelssohn Bartholdy" University of Music in Leipzig with teachers such as Prof Wolfgang Schetelich, Prof Hannes Kästner and Prof Günter Kootz. During his studies, Martin Rost became the second organist at the Leipziger Gewandhaus. He takes care of the concert series in the music-historically important Chapel belonging to the Castle of Neu-Augustusburg zu Weißenfels. 1989–1997 Martin Rost worked as an organist at the "Carl Philipp Emanuel Bach" concert hall in Frankfurt/Oder where he brought the "Wilhelm-Sauer-Orgelfesttage" back into life. Since 1997 Martin Rost has been a conductor and organist at the Marienkirche (the Church of St Mary) zu Stralsund which owns one of the most important historical instruments in the country (it was made by Friedrich Stellwagen). In 1998 he initialized the "Friedrich-Stellwagen-Orgeltage Stralsund" festival and

he was its artistic leader at the same time. Since 2009 it has been known as "Stralsunder Orgeltage". As an organ expert, Martin Rost is responsible for restorations of numerous important instruments. He has helped with more than 80 organ restorations. He is one of the founders of the Baltic Organ Centre Stralsund. As an organ and cembalo soloist or together with other soloists, chamber music ensembles, choirs and orchestras, he has performed in many European countries as well as in the USA. Martin Rost has made a lot of CD recordings; he has also recorded for the radio and television. One of his most noticeable deeds is his comprehensive documentation of the organs of Mecklenburg and Pommern with pictures of more than 50 instruments of the region, and his unique presentation of 28 historical organs of the Baltic region on three CDs. Many of the compositions on the CDs are recordings of partly unpublished works and have been recorded for the first time. Martin Rost was a jury member at the "Jugend musiziert" competition. He also led master classes and seminars and he published numerous contributions to the history of organ making and the organ music. He has also lectured on organs at the University of Music and Theatre Rostock.



THE ORGAN RESOUNDING

The concert No. 3

Peruc, Saturday 12th May 2012

St Peter and Paul's Church at 6pm



RENDEZVOUS OF GALLANT MASTERS IN PERUC

The organ by J. I. Schmidt from 1766 will be played by **Pavel Černý** (Prague, CZ)

The classical clarinet will be played by **Ludmila Peterková** (Prague, CZ)

With organist Pavel Černý and clarinetist Ludmila Peterková you can see together two musicians, whose work falls within so-called Gallant style. And it will not be only formal meeting at one of the most beautiful organ in Bohemia. Most of the composers whose music will be heard in Peruc personally knew each other. Mozart, Haydn and Vaňhal played together with Dittersdorf in a string quartet. Mozart also knew very well J. K. Kuchař, the organist at Strahov, where Mozart played the organ during his stay in Prague. Also, Haydn played an organ in Prague, this time in the Church of St. Simon and Jude. This exclusive community of „the old acquaintances“ certainly take among themselves F. X. Brixi whose compositional style prepared Prague for the arrival of Mozart, ancestor of Czech violinist Franz Benda, or an organist, teacher and composer Karel Blažej Kopřiva from Cítolihy. The Peruc organ by Johann Georg Ignaz Schmidt and classical clarinet are ideal instruments for interpreting compositions of all these authors. Historical tools, along with enlightened contemporary interpretation and mastery of both renowned artists promise a remarkable sound experience.

The concert takes place on 285th birthday anniversary of the Locket organ maker J. G. I. Schmidt.

**František Xaver Brixi | František Benda | Karel Blažej Kopřiva | Joseph Haydn
Jan Křtitel Kuchař | Wolfgang Amadeus Mozart | Jan Křtitel Vaňhal**



The organist, educator and organologist **PAVEL ČERNÝ** is often invited to participate in concerts taking place at renowned concert halls within the country as well as in other European countries, USA, Japan, Brazil, Africa or Cuba. He holds classes on organ play and improvisation at the Academy of Musical Arts in Prague and the Janáček Academy of Musical Arts in Brno. He is also a member of jury at various organ contests. His winning of the first prize in the Opava organ contest (1990), as well as in Ljubljana (1992) and Prague Spring (1994) gained him bigger attention. He was awarded additional prizes through some significant cultural organisations. Pavel Černý records CDs in his homeland as well as abroad, both for radio and TV broadcasting. Some of these recordings have been honoured by foreign critics. Pavel Černý is the creator of a radio series about organs. He works as a musical counsellor on some international festivals. As an organologist he works in specialized committees for building, repairment and documentation of some organ instruments, he publishes scholarly articles and is responsible for the promoting of historical instruments in the Czech Republic.



LUDMILA PETERKOVÁ – Czech clarinetist, laureate of the international competition of the Prague Spring 1991. Currently Professor at the Prague Conservatoire, and occasional presenter and actress (youth program Periskop on Czech Radio 2 Prague, Czech television serial “Hop nebo trop”, Terra musica, ExpoHlednice). She studied this instrument at the Prague Conservatoire and HAMU, Faculty of Music of the Academy of Performing Arts in Prague. She attended a year course in Paris at the Conservatoire National Supérieur and various short courses taken by renowned clarinetists (K. Leister, M. Arrignon). Since 2007 she has organised her own summer courses in the West Bohemian town of Domažlice. She has performed across Europe and in the Czech Republic has participated in prestigious events such as the concert for the session of the International Monetary Fund and World Bank in Prague (with the Czech Philharmonic under conductor V. Ashkenazy). She has performed important concert cycles abroad; for example, in 2005 in Japan where she spent three quarters of a year.

The Japanese audiences had the opportunity to hear her play Mozart's Clarinet Concerto in Tokyo and the Aichi Arts Center in Nagoya with the Nagoya Philharmonic Orchestra and the Kalivoda Variations at the Czech National Day at Expo 2005 with the Prague Symphony Orchestra. Since 2000 she has recorded exclusively for Supraphon. Her CD with compositions by Rossini, Mendelssohn and Bruch received the prestigious Harmonie prize for best recording of the year. In 2007 she released her latest recording, Playful Clarinet, which has been very successful.

THE ORGAN RESOUNDING

The concert No. 4

Zlonice, Monday 14th May 2012

*The Church of Virgin Mary's Assumption
in Zlonice at 7.30pm*



ROMANTIC SOUNDS BETWEEN ORGAN AND PEDAL PIANO

The organ by Emanuel Štěpán Petr from 1890 and the pedal piano will be played by **Dalibor Miklavčič** (Ljubljana, SI)

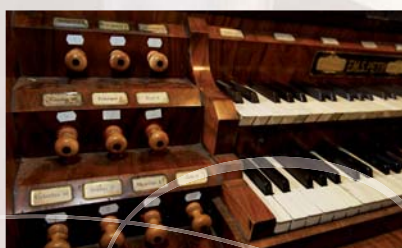
Concert of the leading Slovenian organist Dalibor Miklavčič in Zlonice is a unique event not only in our festival but throughout the Czech Republic. In the Church of the Assumption of the Virgin Mary in Zlonice you will hear not only the romantic organ by E. Š. Petr, but also the pedal piano. This instrument you can not practically see on our concert stages. However, the pedal piano, formerly in the form of pedal clavichord or harpsichord is known since the 15th century. One of the composers for these pedal instruments was J. S. Bach and also W. A. Mozart used to have his own pedal piano. The greatest popularity this instrument reached in the time of Romanticism. The pedal piano was a favourite instrument of Robert Schumann, Johannes Brahms and many other romantics. And these will be Schumann's and Brahms' songs originally written for this instrument, nowadays usually played on the organ, that you will hear in the original interpretation on the instrument for which they were composed. In Zlonice you can become a witness of an exceptional meeting and romantic dialogue of two instruments – organ and pedal piano.

**Johann Sebastian Bach | Dalibor Miklavčič | Robert Schumann
Johannes Brahms | Théodore Dubois**



DALIBOR MIKLAVČIČ (1971, Ljubljana) studied organ composition in Vienna with Prof. Mitterhofer and continued advanced training in ancient music with Prof. L. Ghielmi. Having won two European competitions for young organ players (EMCY 1989 and 1992), he drew public's attention. He has given recitals all over the Europe (Germany, Slovakia, Denmark, Austria, Italy, Slovenia, Serbia and Montenegro, Croatia, Luxembourg, Romania, Baltic countries, Belgium, Poland). His CD-productions were acclaimed also in the international press (e.g. Orgel International, Germany). Dalibor Miklavčič engages in pedagogy as well. He was visiting professor for Organ and Improvisation at Music University in Graz, Austria from 2006 to 2009. He has been teaching at Music Academy, Ljubljana University since 2007, then at St. Stanislaus College - Ljubljana since 2000, and at State Conservatoire in Ljubljana. Dalibor Miklavčič regularly teaches at

various international master classes on interpretation and improvisation throughout Europe or prepares occasional lectures in Germany (Lübeck, Ostheim), Sweden, Slovakia, Austria, Italy, Slovenia, Latvia, and Romania. Miklavčič has been a jury member at numerous international organ competitions, such as Bach-Wettstreit an der Bachorgel in Arnstadt, Germany. Dalibor Miklavčič performs in a duet with the acclaimed British baroque-violinist Simon Standage, and as a soloist on keyboards with the Orchestra on original instruments Haydn Sinfonietta Wien, Vienna (2008, 2009 Händel & Haydn Organ concerts). He does researches on and interpretations of both Pedal-Pianoforte and the north German pedal-harpsichord. Since 2007 he has been leading numerous international master classes on these subjects in Slovenia, Sweden, Poland, Slovakia and Germany (Lübeck, Thuringia & Osthessen). He was the President of the Slovenian Organ Society from 2000 to 2005. Miklavčič has designed characteristics of some 25 new organs of Slovenian organ builders (for example, copies of Hildebrandt 2007, Cavaillé-Coll 2008).



THE ORGAN RESOUNDING

The concert No. 5

Slaný, Wednesday 16th May 2012

The Trinity Church in the Carmeliten
monastery in Slaný at 7.30pm



ITALIAN MUSIC FOR TWO ORGANS

Two organ positives – the first positive is work of the early 18th century and the second instrument is its modern copy – located according to Italian tradition on the left and right side of the presbytery will be played by **Luigi Ferdinando Tagliavini** and **Liuwe Tamminga** (Bologna, IT)

Two of the most respected experts on the old Italian music prepared their concert of music of Italian composers from 16th and 17th century. The concert will rotate composition for one and two organs, that will be played by two Bologna's artists on two organ positives. Both instruments will be placed according to the old Italian tradition in the sanctuary against each other – one on the Epistolary side and the other on the Gospel side. This concert will be an extraordinary experience not only because of the two world renowned artists and selected program, but also because of the instruments used. The first positive is work of an unknown Czech master of the early 18th century and the second instrument is its modern copy, made by Dutch organ builder Hans van Rossum for the Universität der Künste in Berlin.

**Giovanni Gabreli | Emilio De' Cavalieri | Fabrizio Caroso | Giovanni Battista Ferrini
Adriano Banchieri | Cesario Gussago | Giovanni Battista Grillo | Nicolas Lebegue**



LUIGI FERDINANDO TAGLIAVINI (born in Bologna, 7 October 1929), organist, harpsichordist and musicologist, studied at the Conservatoires of Bologna and Paris and at the University of Padua. After having been professor of organ at the conservatories of Bolzano, Parma and Bologna, he became in 1965 director of the Institute of Musicology at the University of Fribourg in Switzerland. Since then he has divided his time between Fribourg and Bologna, where he has made a large collection of fine ancient keyboard instruments (the catalogue of the collection is published). He has been a visiting professor at many universities all over the world. Tagliavini's musicological works include critical editions of Mozart and a great number of studies on 16th and 17th century keyboard music, performance practice, history, technique and restoration of old musical instruments. Together with Oscar Mischiati he is editor of the the periodical L'Organo (Bologna, since 1960). Serving on commissions in both Italy and Switzerland for the protection of historical organs, he supervised the restorations of important old organs, among others those at San Petronio (1474 and 1596) in Bologna. As an organist and harpsichordist, he has performed throughout the world. His recordings include two complete editions of Frescobaldi's

Fiori Musicali, as well as the complete series of Antonio Solér's concerti for two organs and Bernardo Pasquini's sonatas for two keyboard instruments (with Marie-Claire Alain); one of his last CD (Ermitage) is devoted to his own collection of harpsichords. Tagliavini has been a prizewinner of many awards such golden medal of the Italian Ministry of Public Education and the prize "Massimo Mila" of the Italian music critics. In 1985 he was named International Performer of the Year by the New York City Chapter of the American Guild of Organists. In March 2000 he has been made an honorary citizen of the city of Dallas, Texas.



LIUWE TAMMINGA is considered one of the major specialists of sixteenth and seventeenth-century Italian repertoires for organ. He is the organist of the historic organs at the Basilica of San Petronio in Bologna together with Luigi Ferdinando Tagliavini, where he plays the magnificent instruments by Lorenzo da Prato (1474) and Baldassarre Malamini (1596). He has recorded several compact discs, among them the complete work of Marc'Antonio Cavazzoni (awarded the "Diapason d'Or," Preis der Deutschen Schallplattenkritik 2005, Goldberg 5 stars); the complete Fantasies of Frescobaldi (best recording of Amadeus and Diapason 5 stars); "Mozart in Italia" (Preis der Deutschen Schallplattenkritik 2006 and Diapason 5 stars); and a recording dedicated to Andrea and Giovanni Gabrieli, together with L. F. Tagliavini ("Choc de la musique" and the International Prize "Antonio Vivaldi" of the Cini Foundation in Venice, 1991). In 2008 three recordings dedicated to Fiorenzo Maschera, "the historic organs of the Canary Islands" and to Giacomo Puccini. He regularly plays with the Concerto Palatino and Odhecaton. Tamminga has also edited keyboard music by Giovanni de Macque, Giulio Segni, Palestrina, Jacques Buus, and music for two organs. He performs all over Europe, in the USA, and in Japan.

Locket organ maker Johann Georg Ignaz Schmidt

Concerts in Peruc and in the Chapel of Virgin Mary's Assumption in Slaný will commemorate the 285th birthday anniversary of the Locket's organ maker Johann Georg Ignaz Schmidt.

Johann Georg Ignatz Schmidt was born on 7 April 1727 in Locket as a son of a master joiner Johann David Schmidt. Young Johann has joined the apprenticeship on 25 March 1740 and like his father was apprenticed as a joiner. Yet we are not certain where he studied organ making. Probably it was in the workshop of Wenzel Starck, but we can not exclude other masters. It is likely that after finishing his training, he was working with his master for some time or he was travelling. His first pieces of work are dated to the mid-fifties of the 18th century. It is certain that on some contracts Schmidt cooperated with other members of Locket's organ making families (Wenzel Burkkart).

Schmidt was twice married. The first marriage was with Magdalena Schenkova around 1755. For the second time he got married in the mature age to thirty years old Marie Schellingerová, daughter of the owner of tobacco warehouse in Locket. The marriage contract was signed on the 20th November 1794.

Schmidt was very prolific and successful organ maker. He managed to enforce his work in the 2nd half of the 18th century along with many competitor workshops like J. Rusch from Litoměřice, L. Rausch from Plzeň, Gartner from Tachov, Müller from Nepomyšl or Guth from Čistec. Schmidt's organs that survived to these days, testify to the high quality standard of joinery and organ making profession as well as of his talent for fine art. These organs often despite the absence of the basic maintenance are able to give a testimony to Schmidt's capabilities.

In addition to many repairs, conversions and transfers, Schmidt built several dozens of instruments. From small positives to large, two manual organs with prospect 8' principal. Unfortunately, from his greatest instruments survived either, the beautiful casing and the internals were replaced by a newer instrument (Jirkov, 1784) or the instrument was vandalized after the year 1948 (at Březno near Chomutov, 1758).





One of the best preserved Schmidt's instruments from his early career is in Peruc (1763, II/12). Despite partial „romanticization“ it produces one of the most remarkable organ sound whatsoever.

Among the large and relatively well-preserved instruments we can include two manual organ with 16 registers built for the parish church in Bochoř in 1780 and slightly smaller, but with no less interesting sound, is the organ from 1792 in the church of St. Ondřej in Luby.

Other instruments made by Schmidt are organs from 1773 in Bečov nad Teplou (II/12), in Ervěnice (1777), Čachovice and Radošov (1778), in Doupov (1783) and in a hospital church in Chomutov (1784).

Organs made by J. I. Schmidt is conceptually and artistically different from organs by Stark and Burkart from Loket. The hallmark is a significant ripple line of floor plan of the prospectus and prospectus mouldings, distinctive profile of the prospectus mouldings of earlier work on the positive, and later on the main instrument as well. One of the characteristics is also the double-towered positive in handrails on two manual instruments.

Johann Ignatz Schmidt died on 19th September 1802 in Loket, in the house No. 27 at the age of eighty-five. There is an evidence that in addition to organ making, Schmidt also constructed pianos and spinning wheels. It is evident that he died as a wealthy citizen and left nice property and sizeable land for his widow and seven children from two marriages.

An organ maker Johann Ferdinand Müller from Nepomysl was probably trained in Schmidt's workshop. Müller's work gets close to Schmidt's in some details. None of Schmidt's children apprenticed organ making. Thus, with the death of Johann Ignaz Schmidt (and the death of Johann J. Pleyera from Loket about 9 years later) has ended the famous Loket organ making tradition that lasted more than one century.

The picture above: The organ by J. I. Schmidt in the St Peter and Paul's Church in Peruc

The picture on the left: The organ by J. I. Schmidt (?) in the Chapel of Virgin Mary's Assumption in Slaný



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